

**Department of German Studies  
Courses - Summer 2021**

**GRMN0110 Intensive Beginning German - ONLINE**

An intensive, double-credit language course that meets three days a week and focuses on speaking, listening, reading and writing skills and the cultures of the German-speaking countries. At the end of the semester, students will be able to communicate successfully about everyday topics relating to the university, jobs, daily life and traveling. Ideal for undergraduate students interested in learning German for study abroad or for concentration requirements and for graduate students interested in starting their foreign language requirements. The course is designed for new students of German, regardless of any previous experience with German.

**Jonathan Fine/Jasmin Meier      S01 MWF 10-12pm**

**GRMN0121 German for Reading - ONLINE**

This online course prepares students to read and understand German texts from a variety of disciplines and genres. This intensive study of German grammar and syntax is for students without prior knowledge of German and for students with some background in German who want to review and gain better mastery of grammar. Students who successfully complete this course have the necessary foundation for reading and translating texts from German into English. Course is open to undergraduates. Graduate students must email [Jane\\_Sokolosky@brown.edu](mailto:Jane_Sokolosky@brown.edu) to enroll. May be taken for a grade or S/NC but students may NOT enroll as audit.

**Jane Sokolosky      S01 TBD**

**GRMN0200 Beginning German - ONLINE**

A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN0100.

**Justin Harris      S01 MWF 1-1:50**

**Pasqual Solass      S02 MWF 10-10:50**

**GRMN0400 Intermediate German II - ONLINE**

An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN0300. WRIT

**Jan Tabor      S01 MWF 10-10:50**

**GRMN0750F Historical Crime Fiction - ONLINE**

There is almost no time period that has not been covered by historical crime fiction. From ancient Egypt and Rome to 18th century China, historical crime fiction has complemented and contested our knowledge of history. In this seminar, we will do some extensive time travel and explore how crime fiction explores the past and challenges our understanding of bygone times. Readings of texts by Ellis Peters, Umberto Eco, Peter Tremayne, Lindsey Davis, Alan Gordon, Robert van Gulik, Laura Rowland, among others.

**Thomas Kniesche S01 TuTh 2:30-3:50**

**GRMN1341A Kafka(Im)Paired - ONLINE**

Kafka's writing might be profoundly singular, but it also challenges us to think about dualities. His texts teem with thematic dyads and character pairs that are as memorable and genial as they are incommensurable, uncanny, absurd, and disastrous. Our seminar takes on these unlikely couplings alongside the question of what it means to 'pair' Kafka with philosophy, film, history, post-modernity, etc. Readings and discussions in English, with German originals available to students with the necessary proficiency.

**Zachary Sng/Kristina Mendicino S01 TuTh 1-2:20**

**GRMN1441F On Gifts and Givens - ONLINE**

What could it mean, "to give"? From the outset of "The Gift: Forms and Functions of Exchange in Archaic Societies," Marcel Mauss underscores the value of the gift in economic terms that the notion of giving, taken apart, would have to exceed. Any given phenomenon that happens to appear, for example, no longer belongs to a scheme of reciprocity and surpasses what anyone can grasp: otherwise, there could be no different takes on it. Throughout this course, literary, anthropological, and theoretical texts will be examined to address the problems that present themselves when giving is at stake.

**Kristina Mendicino S01 TuTh 10:30-11:50**