

Department of German Studies
Courses – Spring 2021

GRMN0100 Beginning German - ONLINE

A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.

Justin Harris **S01** **MWF 9-9:50**

Raiany Romanni **S02** **MWF 12-12:50**

GRMN0300 Intermediate German I - ONLINE

Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200.

Miriam Rainer **S01** **MWF 10-10:50**

GRMN0400 Intermediate German II - ONLINE

An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN0300. WRIT

Jonathan Fine **S01** **MWF 11-11:50**

GRMN0600B Was ist Deutsch? - ONLINE

In this course we will examine some of the ideas and myths that became entangled with the emerging notion of a "German" identity in the eighteenth and nineteenth centuries. Some of the terms that we will discuss include 'Kultur,' 'Bildung,' 'Freiheit' and 'Gesellschaft,' all of which have rich semantic histories. Conducted in German. WRIT.

Thomas Kniesche **S01** **MWF 11-11:50am**

GRMN1341B Ilse Aichinger: Literatur und Geschichte nach 1945 - ONLINE

The devastating events in Germany between 1933 and 1945 led to fundamental questions about the tasks of historiography. In this context, Koselleck proposed the idea of a history of past futures, in which facts are considered alongside past possibilities and their horizons. Taking up these thoughts on history and historical time, we will consider time and testimony in literary texts with a focus on the work of Ilse Aichinger. The course is an introduction to her writing, as well as to the discourse of literature and history 'after 1945', with a focus on temporal structures. Taught in German.

Zachary Sng/Daniel Lange **S01** **TTh 2:30-3:350**

GRMN1661P Marx, Nietzsche, Freud: The World Is Not What You Think - ONLINE

We will familiarize ourselves with the key insights of three major German-language writers: Karl Marx, Friedrich Nietzsche, and Sigmund Freud. Each transformed how we read the modern world, from the ideology of capital to the question of religion, from the function of art to the unsettling claims that sexuality makes on us. They help us explore the intricate interplay between reason and its dark underbelly, a fragile interaction that makes us who we are. This course is for all Brown students who do not wish to graduate without having grappled seriously with the ideas of these transformative thinkers. In English.

Gerhard Richter S01 TTh 10:30-11:50

GRMN1900Q Contemporary German Crime Fiction - ONLINE

A “Krimi” in German can refer to a crime story in a multitude of media. This course will look at contemporary German, Austrian and Swiss “Krimis” as novels, TV-series and movies. After a brief overview of crime fiction in German speaking countries, we will examine what is being written, read, and watched today. Readings will include novels by Andrea Maria Schenkel, Christine Lehmann, Uta-Maria Heim, Hansjörg Schneider, Simone Buchholz, and Osman Elgin. We will also analyze several episodes of Tatort and at least one feature-length movie. In German.

Thomas Kniesche S01 MWF 2-2:50pm

GRMN2662D De-centering German Studies - ONLINE

For Nietzsche, “German-ness” is the experience of constant reflection on the question “What is German?” Has the field of “German Studies” lived up the demand of this question? Has it kept up a commitment to self-interrogation when faced with difficult struggles between canonicity and inclusivity, tradition and innovation? In this seminar, we examine recent developments in the field from the perspective of voices and readings that challenge its core assumptions. Our aim is to try to understand the discipline from the perspective of what it designates as aberrant, marginal, minor.

Zachary Sng S01 M 3-5:30

SWED0400 Intermediate Swedish II – ONLINE

Swedish 0400 is the most advanced Swedish language offered at Brown. Students are expected to be able to participate in everyday conversations, having mastered the basics of grammar and vocabulary, in addition to understanding basic spoken and written Swedish. Materials used in the course will include newspapers, poetry, short fiction, film, and music. Students will also be expected to access existing Swedish websites, to broaden their knowledge of Swedish history and culture.

Ann Weinstein S01 TuTh 4-5:30pm