

German Studies
Spring 2013 Course Schedule

Course	CRN #	Instructor	Description	Times/Location
GRMN0110-S01 Intensive Beginning German	23984	Aminia Brueggemann	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference.	Primary Meeting: Tu Th 9:00am – 10:20am 190 Hope St 203
GRMN0110-C01 Intensive Beginning German	23985	Nathaniel Dennett, Bojan Grozdavic	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference.	Primary Meeting: M W F 1:00pm – 2:50pm SciLi 518
GRMN0110-C02 Intensive Beginning German	23986	Vincent Stamer, Scott Usatorres	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference.	Primary Meeting: M W F 1:00pm – 2:50pm SciLi 618
GRMN0120-S01 German for Reading	23987	Aminia Brueggemann	Intensive introduction to German grammar and syntax for students without prior knowledge of German and from all academic disciplines. Primarily for graduate students but also open to undergraduates. The student who successfully completes this course will have the necessary foundation for reading and translating German texts for students.	Primary Meeting: W 3:00pm – 5:20pm 190 Hope St 203

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<p>GRMN0200-S01 Beginning German</p>	<p>23979</p>	<p>Jane Sokolosky</p>	<p>A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.</p>	<p>Primary Meeting: M W F 11:00am – 11:50am 190 Hope 203</p> <p>Primary Meeting: Tu 12:00pm – 12:50pm 190 Hope 203</p>
<p>GRMN0200-S02 Beginning German</p>	<p>23980</p>	<p>Seth Thorn</p>	<p>A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.</p>	<p>Primary Meeting: M W F 12:00pm - 12:50pm 190 Hope St 203</p> <p>Primary Meeting: Tu 12:00pm - 12:50pm 190 Hope St 102</p>
<p>GRMN0200-S03 Beginning German</p>	<p>23981</p>	<p>Jan Kühnel</p>	<p>A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.</p>	<p>Primary Meeting: M W F 1:00pm – 1:50pm Wilson Hall 204</p> <p>Primary Meeting: Tu 12:00 – 12:50pm Wilson Hall 204</p>

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<p>GRMN0400-S01 Intermediate German II</p>	<p>23982</p>	<p>Jane Sokolosky</p>	<p>An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN 0300. WRIT</p>	<p>Primary Meeting: M W F 10:00am - 10:50am 190 Hope 203</p> <p>Primary Meeting: Th 12:00pm - 12:50pm 190 Hope 203</p>
<p>GRMN0400-S02 Intermediate German II</p>	<p>23983</p>	<p>Michael Powers</p>	<p>An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN 0300. WRIT</p>	<p>Primary Meeting: M W F 1:00pm – 1:50pm 190 Hope St 102</p> <p>Primary Meeting: Th 12:00pm - 12:50pm 190 Hope St 102</p>
<p>GRMN0600B-S01 Was ist Deutsch?</p>	<p>24894</p>	<p>Zachary Sng</p>	<p>In this course we will examine some of the ideas and myths that became entangled with the emerging notion of a "German" identity in the eighteenth and nineteenth centuries. Some of the terms that we will discuss include 'Kultur,' 'Bildung,' 'Freiheit' and 'Gesellschaft,' all of which have rich semantic histories. Conducted in German. Recommended prerequisite: one course in the GRMN 0500 series. WRIT</p>	<p>Primary Meeting: M W F 2:00pm – 2:50pm 190 Hope St 102</p>

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<p>GRMN0750D-S01 The Poetics of Murder: Crime Fiction from Poe to the Present</p>	24918	Thomas Kniesche	<p>In this course, we will trace the literary and cinematic depiction of mystery and mayhem from the earliest manifestations of the genre to the present. Texts will include examples from the "Golden Age," the hard-boiled mode, the police procedural, and historical crime fiction. Enrollment limited to 20 first year students. FYS</p>	<p>Primary Meeting: Tu Th 9:00am – 10:20am 190 Hope St 102</p>
<p>GRMN0999M-S01 Marx and Money in Modern Germany</p>	25854	Kevin Goldberg	<p>No critique of capitalism has been more enduring than Karl Marx's nineteenth-century account of European finance and industry. We will engage Marx's work alongside a close reading of the societies Marx sought to critique. We will also contextualize the work of Marx's contemporaries and successors, including Engels, Simmel, Sombart, as well as look at the continuation of the "capitalism debate" in Weimar and Nazi Germany. Our focus on the societies in which these writings emerged, allows for a less obstructed view onto these economic and social ideas. Issues of religion, gender, politics, militarism, and globalism will be considered. In English.</p>	<p>Primary Meeting: M W F 12:00pm – 12:50pm 190 Hope St 102</p>
<p>GRMN1340M-S02 Kafka's Writing</p>	24625	Zachary Sng	<p>Writing--vocation or duty, gift or curse, poison or antidote? This course provides an introduction to Kafka's stories, novels, journal entries, and letters, with a focus on his complicated, tortured relationship to the idea and practice of writing. We will explore how the difficulties of this relationship generate an enigmatic, tragi-comic oscillation between hope and despair that continues to fascinate readers today. This is a writing-intensive course, and the frequent short assignments will involve drafts, revisions, and individual consultations, with the aim of getting you to think critically about your own relationship to writing about literature. In English. Enrollment limited to 40. First year students require instructor permission. WRIT</p>	<p>Primary Meeting: M W F 10:00am – 10:50am Smith Buonanno G13</p>

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<p>GRMN1900G-S01 Von der Aufklärung bis zur Klassik</p>	25715	Thomas Kniesche	<p>This course will cover the pinnacle of German literature in the 18th and 19th century, from the Enlightenment to Weimar Classicism. Texts by Lessing, Weiland, Goethe, Schiller, Kleist, Hölderlin, among others. Prerequisite: GRMN 0600. In German. A field trip to Germany during spring break is planned. In German.</p>	<p>Primary Meeting: Tu Th 1:00pm – 2:20pm 190 Hope St 203</p>
<p>GRMN2660O-S01 From Hegel to Nietzsche: Literature as/and Philosophy</p>	26189	Dieter Thomä	<p>This seminar has two aims. It will scrutinize Hegel’s and Nietzsche’s respective conceptions of literature, and it will analyze the particular use of literary texts in their writings. The choice of these two authors is based not only on the fact that they qualify as representatives of the trajectory of German philosophy in the 19th century. They also act as antagonists on systematic grounds: While Hegel seeks to outperform literature with philosophy, Nietzsche depicts human life as an “aesthetic phenomenon,” arguably creating a “literary” mode of philosophy.</p>	<p>Primary Meeting: Th 4:00 - 6:20pm 190 Hope 103 Library</p>
<p>SWED0400-S01 Intermediate Swedish I</p>	25384	Ann Weinstein	<p>Continuing Swedish. Recommended prerequisite SWED0300.</p>	<p>Primary Meeting T Th 4:00pm – 5:20pm 190 Hope St 102</p>