

German Studies
Spring 2012 Course Schedule

Course	CRN #	Instructor	Description	Times/Location
GRMN0110-S01 Intensive Beginning German	20954	Aminia Brueggemann	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference.	Primary Meeting: Tu Th 9:00am – 10:20am Sayles Hall 200
GRMN0110-C01 Intensive Beginning German	20955	Rahel Dette Dominik Berger	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference.	Primary Meeting: M W F 1:00pm – 2:50pm Rockefeller Library B6
GRMN0110-C02 Intensive Beginning German	20957	Ariana Gunderson Christopher Latham	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference.	Primary Meeting: M W F 1:00pm – 2:50pm Wilson Hall 204
GRMN0120-S01 German for Reading	25926	Katrin Dettmer	Intensive introduction to German grammar and syntax for students without prior knowledge of German. Primarily for graduate students but also open to undergraduates. The student who successfully completes this course will have the necessary foundation for reading German texts.	Primary Meeting: W 3:00pm – 5:20pm 190 Hope 102

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<p>GRMN0200-S01 Beginning German</p>	<p>20958</p>	<p>Jane Sokolosky</p>	<p>A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.</p>	<p>Primary Meeting: M W F 11:00am – 11:50am 190 Hope 203</p> <p>Primary Meeting: Tu 12:00pm – 12:50pm 190 Hope 203</p>
<p>GRMN0200-S02 Beginning German</p>	<p>23821</p>	<p>Jan Kühnel</p>	<p>A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.</p>	<p>Primary Meeting: M W F 12:00pm - 12:50pm JWW 201</p> <p>Primary Meeting: Tu 12:00pm - 12:50pm JWW 401</p>
<p>GRMN0200-S03 Beginning German</p>	<p>26247</p>	<p>Benjamin Brand</p>	<p>A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.</p>	<p>Primary Meeting: M W F 1:00pm – 1:50pm 190 Hope 203</p> <p>Primary Meeting: Tu 12:00 – 12:50pm Watson 116</p>

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<p>GRMN0400-S01 Intermediate German II</p>	20961	Jane Sokolosky	<p>An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN 0300.</p>	<p>Primary Meeting: M W F 10:00am - 10:50am 190 Hope 203</p> <p>Primary Meeting: Th 12:00pm - 12:50pm 190 Hope 203</p>
<p>GRMN0400-S02 Intermediate German II</p>	20962	Eric Foster	<p>An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN 0300.</p>	<p>Primary Meeting: M W F 2:00pm – 2:50pm 190 Hope 203</p> <p>Primary Meeting: Th 12:00pm - 12:50pm B&H 160</p>
<p>GRMN0600C-S01 From Faust to Freud: Germany's Long 19th Century</p>	26794	Thomas Kniesche	<p>In the 19th century, a fundamental renegotiation took place about what it means to be German. Literary, aesthetic, and philosophical discourses played a decisive role in these deliberations on German identity. We will study seminal texts from these fields and discuss how they shaped German self-understanding in the 20th century and beyond. Readings by Goethe, Büchner, Stifter, Wagner, Nietzsche, Raabe, Fontane, George, Freud, among others. In German. Prerequisite: GRMN 0500. LILE</p>	<p>Primary Meeting: M W F 9:00am – 9:50am 190 Hope 203</p>

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<p>GRMN1440O-S01 Modern German Drama</p>	<p>26369</p>	<p>Aminia Brueggemann</p>	<p>Explores the fascinating modern German dramatic tradition from the 19th century to the present, emphasizing plays that are still a part of the stage repertory today and authors that have exerted a strong international influence. Authors may include: Büchner, Wedekind, Brecht, Toller, Dürrenmatt, Frisch, Weiss, Heiner Müller. In German. Recommended prerequisite: GRMN 0600 or permission.</p>	<p>Primary Meeting: Tu Th 10:30am – 11:50am 190 Hope 102</p>
<p>GRMN1660B-S01 Berlin: A City Strives to Reinvent Itself</p>	<p>26370</p>	<p>Sven Kramer</p>	<p>Contemporary Berlin buzzes with energy, yet this metropolis is characterized by the legacy of fascism and divided government. The city as cultural space will be interrogated in interdisciplinary ways. Topics range from Weimar culture and Nazi architecture to the Cold War and German reunification. In English with possible extra session for students who have completed GRMN 0400 or higher.</p>	<p>Primary Meeting: Tu Th 1:00pm – 2:20pm 190 Hope 102</p>
<p>GRMN1661E-S01 Germany, Alcohol, and the Global Nineteenth Century</p>	<p>27407</p>	<p>Kevin Goldberg</p>	<p>This course examines the German “long nineteenth century” through the lens of the production, sale, and consumption of alcohol. The cultural resonance of alcohol allows us to better situate Germany in an increasingly global context, where its exchange reflected broader patterns of modernization, social transformation, and nationalism. Whether brewing beer in Chinese Tsingtao, harvesting grapes in California’s Napa Valley, or celebrating Purim with wine in Palestine, Germans engaged the nineteenth-century world through their own historical traditions and trades. Our endeavors will be aided by the remarkable “Alcohol and Addiction Studies” special collections at the John Hay Library.</p>	<p>Primary Meeting: M W F 12:00pm – 12:50pm 190 Hope 102</p>

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<p>GRMN1900E-S01 Made in Germany - A Cultural History of Science, Technology, and Engineering</p>	<p>26796</p>	<p>Thomas Kniesche</p>	<p>In this seminar, we will examine the German technological imagination in literature and film. The material to be studied reaches from nineteenth and early twentieth century German Science Fiction to the history of engineering giants such as Volkswagen or BMW and will also include philosophical reflections of technology, the role of the German engineer as hero, and the image of the mad scientist. A field trip to Germany during spring break is planned. In German. Prerequisite: GRMN 0600. Enrollment limited to 20; first year students require an instructor override prior to registering.</p>	<p>Primary Meeting: W 3:00 – 5:20pm Wilson Hall 105</p>
<p>GRMN2660I-S01 Torture in European Literature and Aesthetic Theory</p>	<p>27432</p>	<p>Sven Kramer</p>	<p>Alongside the history of actual torture runs the history of representations of torture. Throughout the centuries, literature has worked through many of torture's manifestations. Texts range from the biblical scenes of crucifixion and punishment in hell to modern forms of torture, for example in the context of Nazi- or Communist camps. Writers like E.T.A. Hoffmann, Octave Mirbeau, Franz Kafka, Jean Améry and Jean-Paul Sartre have reflected on torture. And aesthetic theory – traditionally concerned with the beautiful – has taken various stances towards the depiction of torture in the arts, ranging from Winckelmann and Lessing to Adorno and Elaine Scarry. Our graduate seminar will read and discuss a selection of literary and theoretical texts covering the period from the mid-18th century until today. In English.</p>	<p>Primary Meeting: Th 4:00 - 6:20pm Wilson Hall 206</p>

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<p>GRMN2660J-S01 Late Heidegger: Art, Poetry, Technology</p>	<p>27367</p>	<p>Gerhard Richter</p>	<p>Familiarity with Martin Heidegger’s work is essential to any understanding of the central currents of modern thought. This seminar will focus on key statements in some of the late Heidegger’s most influential essays and lectures, with a focus on the nexus of art, poetry, and technology as it inflects language, dwelling, and Being. While in his thinking of art and poetry his emphasis is on the work of Hölderlin, in his thinking of technology he regards the enframement of technics as both completing and undoing Western metaphysics. For Heidegger, the essence of technology is not technological at all but instead requires a wholly different kind of questioning. Graduate students from a variety of fields are welcome.</p>	<p>Primary Meeting: M 3:00pm – 5:20pm 190 Hope Library 103</p>
<p>SWED0400-S01 Intermediate Swedish I</p>	<p>26322</p>	<p>Ann Weinstein</p>	<p>Continuing Swedish. Recommended prerequisite SWED0300.</p>	<p>Primary Meeting T Th 4:00pm – 5:20pm 101 Thayer Street (Inn@Brown) 116D</p>