

**German Studies  
Spring 2011 Course Schedule**

Course	CRN #	Instructor	Description	Times/Location
<b>GRMN0110-S01 Intensive Beginning German</b>	20954	Aminia Brueggemann	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference. Enrollment limited to 16.	Primary Meeting: Tu Th 9:00am – 10:20am Sayles Hall 200
<b>GRMN0110-C01 Intensive Beginning German</b>	20955	Diego Ramos Rosas (1-1:50) My Dang (2-2:50)	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference. Enrollment limited to 16.	Primary Meeting: M W F 1:00pm – 2:50pm J. Walter Wilson 402
<b>GRMN0110-C02 Intensive Beginning German</b>	20957	Natascha Mangan (1-1:50) Paula Armstrong (2-2:50)	Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference. Enrollment limited to 16.	Primary Meeting: M W F 1:00pm – 2:50pm J. Walter Wilson 302
<b>GRMN0120 German for Reading</b>	25926	Aminia Brueggemann	Intensive introduction to German grammar and syntax for students without prior knowledge of German. Primarily for graduate students but also open to undergraduates. The student who successfully completes this course will have the necessary foundation for reading German texts.	Primary Meeting: M 3:00pm – 5:20pm 111 Thayer Street – Watson Inst 112

**German Studies**  
**Spring 2011 Course Schedule**

<b>GRMN0200-S01 Beginning German</b>	20958	Eric Foster	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.	<p>Primary Meeting: M W F 12:00pm – 12:50pm 190 Hope 203</p> <p>Primary Meeting: T 12:00 – 12:50 J. Walter Wilson 502</p>
<b>GRMN0200-S02 Beginning German</b>	23821	Milan Vucurovic	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.	<p>Primary Meeting: M W F 1:00pm - 1:50pm 190 Hope 102</p> <p>Primary Meeting: Tu 12:00pm - 12:50pm J. Walter Wilson 501</p>
<b>GRMN0200-S03 Beginning German</b>	26247	Jane Sokolosky	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.	<p>Primary Meeting: M W F 11:00am – 11:50am 190 Hope 203</p> <p>Primary Meeting: T 12:00 – 12:50pm 190 Hope 203</p>

**German Studies  
Spring 2011 Course Schedule**

<b>GRMN0400-S01 Intermediate German II</b>	20961	Jane Sokolosky	An intermediate German course that stresses improvement of the four language skills: listening, writing, reading, and speaking. Some grammar review as needed. Frequent written assignments. Topics include German art and literature. Students read short stories, novels and work with iPods. Four hours per week. Recommended prerequisite: GRMN 0300.	Primary Meeting: M W F 10:00am - 10:50am 190 Hope 203  Primary Meeting: Th 12:00pm - 12:50pm 190 Hope 203
<b>GRMN0400-S02 Intermediate German II</b>	20962	Michael Powers	An intermediate German course that stresses improvement of the four language skills: listening, writing, reading, and speaking. Some grammar review as needed. Frequent written assignments. Topics include German art and literature. Students read short stories, novels and work with iPods. Four hours per week. Recommended prerequisite: GRMN 0300.	Primary Meeting: M W F 11:00am – 11:50am J. Walter Wilson 301  Primary Meeting: Th 12:00pm - 12:50pm J. Walter Wilson 301
<b>GRMN0600B-S01 Was ist Deutsch?</b>	20964	Michael Saman	In this course we will examine some of the ideas and myths used over the centuries to unify Germans and give them a sense of their heritage and distinctiveness: concepts like 'das Reich' or 'Bildung', figures like 'Barbarossa' or 'der deutsche Michel.' In some cases we may find the same words ('Freiheit' or 'Gesellschaft') have very different connotations. Conducted in German. Recommended prerequisite: one course in the GRMN 0500 series. WRIT	Primary Meeting: M W F 2:00pm – 2:50pm Sayles Hall 104
<b>GRMN0990C-S01 Introduction to Scandinavian Literature</b>	25454	Arnold Weinstein	An introduction to major works of Scandinavian writers, painters and filmmakers over the past 150 years. Figures include Kierkegaard, Ibsen, Strindberg, Munch, Hamsun, Josephson, Sodergran, Lagerkvist, Vesaas, Cronqvist, August and Vinterberg, as well as children's books by Astrid Lindgren and Tove Jansson. In English. LILE	Primary Meeting: T Th 10:30am – 11:50am Salomon Center 003

**German Studies**  
**Spring 2011 Course Schedule**

<b>GRMN0990D-S01 The German Novel From Classicism to Realism</b>	25455	Zachary Sng	What is a novel, and how did it emerge as such a dominant genre in the course of the 18th and 19th centuries? This course introduces some of the most important German prose works prior to the 20th century, including texts by Goethe, Novalis, Hoffmann, Droste- Hülshoff, and Stifter. We will begin with the novel's earliest classical forms, follow its development in tandem with genres such as the fantastic tale and the novella, and end with a discussion of realism. All readings and discussions in English; no German language proficiency required. LILE	Primary Meeting: M W F 12:00pm-12:50pm 190 Hope 102
<b>GRMN1440F-S01 Lyric Poetry From the Middle Ages to the Present</b>	25457	Carol Poore	Broad exploration of German poetry, including intersections between poetry/music/art: spiritual/worldly (medieval troubadours, Baroque); classical Greece/modern Germany (Goethe, Schiller, romantics, art songs), poetry/politics (Heine, Brecht), expressions/symbols (Rilke, expressionism), poetry after Auschwitz (Celan, Bachmann), contemporary reflections on history (V. Braun), poetry between cultures (Turkish-German poets, hip-hop). Intensive reading, discussions and vocabulary building. In German. Recommended prerequisite: one course in the GRMN 0600 series.	Primary Meeting: T Th 1:00pm – 2:20pm 190 Hope 102
<b>GRMN1450A-S01 German-Jewish Literature</b>	25459	Thomas Kniesche	From emancipation to anti-Semitism and from the "Golden Age" to the Shoah, Jewish life in Germany has experienced extremes comparable to no other cultural exchange. In this class, we will explore the German-Jewish encounter by reading literary texts written by German-Jewish authors. Readings by Lessing, Mendelssohn, Heine, Kafka, Jurek Becker, and others. In English. LILE	Primary Meeting: M W F 11:00-11:50am 190 Hope 102

**German Studies**  
**Spring 2011 Course Schedule**

<p><b>GRMN1660F-S01</b> <b>After Hitler: German Culture and Politics, 1945 to Present</b></p>	25460	Carol Poore	<p>From the country that produced Hitler and the Holocaust to today's democratic, peaceful Germany, this course explores the enormous cultural and political transformations since 1945 in both German states and reunified Germany. Topics include: responses to the Nazi past, Germany and Europe, protest movements, migration patterns, women, popular culture, socialism in East Germany, political and intellectual debates, recent assertions that Germany is now a "normal" country. In English.</p>	<p>Primary Meeting: Tu Th 10:30am – 11:50am 190 Hope 102</p>
<p><b>GRMN1661A-S01 Race and Classical German Thought</b></p>	26332	Michael Saman	<p>Thought about race has a complex history in modern intellectual culture; crucial paradigms regarding culture, identity, and biology have roots in the philosophy, science, and arts of eighteenth-century Germany. This course will give in-depth consideration to ideas and paradigms from classical German intellectual culture, and will trace their resonances within African, Francophone, French, and North American race theory in the twentieth century. All readings in English. Not open to first year students.</p>	<p>Primary Meeting M W F 12:00pm – 12:50pm Sciences Library 618</p>
<p><b>GRMN1900D-S01 Fleeing the Nazis: German Culture in Exile, 1933-1945</b></p>	25461	Thomas Kniesche	<p>When the Nazis came to power in Germany in 1933 this caused one of the biggest brain drains in history. We will trace the lives of leading experts in a variety of fields such as literature, music, philosophy, and the sciences and ask questions such as: Why did they leave? Where did they go? How did they do in their new environment? What did they say about their exile afterwards? Specific persons and places of exile will be studied according to the interests of the seminar participants. In German. Recommended prerequisite: one course in the GRMN 0600 series. Open to seniors only.</p>	<p>Primary Meeting: W 3:00 – 5:20pm J. Walter Wilson 202</p>

**German Studies**  
**Spring 2011 Course Schedule**

<p><b>GRMN2320E-S01</b> <b>COLT2540E-S01</b> <b>Political Romanticism</b></p>	<p>25796</p>	<p>Zachary Sng/ William Keach</p>	<p>What, if anything, is political about Romanticism? We will read the literary and non-literary writings of British and German romantic authors, with a focus on their complex relationship to political ideas, political practice, and the very concept of "the political." We will also consider why the question of Romanticism's relationship to politics has been re-visited with such insistency in the 20th century. Authors include W. Wordsworth, P. B. Shelley, Coleridge, Friedrich Schlegel, Novalis, and Kleist. All readings and discussions in English</p>	<p>Primary Meeting: M 3:00pm – 5:20pm Sayles Hall 305</p>
<p><b>JUDS0980X A World Without Borders: Introduction to Yiddish Culture and Language</b></p>	<p>26234</p>	<p>Rachel Rojansky</p>	<p>Yiddish was the language spoken by most Jews in Eastern Europe and the countries to which they emigrated (including the U.S., England, South Africa, South American countries, and Israel) from the nineteenth century until after the Holocaust. It was the basis for a transnational Jewish culture and literature, and it played a central role in modern Jewish political life. We will explore the history of Yiddish culture and the development of the Yiddish press, literature, and cinema. The connection between Yiddish and modern Jewish politics will also be discussed. Students in the course will also have the opportunity to develop a basic knowledge of the Yiddish language.</p>	<p>Primary Meeting M W F 2:00pm – 2:50pm Partridge Hall 104</p>
<p><b>SWED0300-S01 Intermediate Swedish I</b></p>	<p>26322</p>	<p>Ann Weinstein</p>	<p>Continuing Swedish. Recommended prerequisite SWED0300.</p>	<p>Primary Meeting T Th 4:00pm – 5:20pm 190 Hope Room 203</p>