

German Studies Fall 2014 Course Schedule

Course	CRN #	Instructor	Description
GRMN0100-S01 Beginning German	15597	Jane Sokolosky	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.
GRMN0100-S02 Beginning German	15598	TBD	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.
GRMN0100-S03 Beginning German	15599	TBD	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.

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GRMN0100-S04 Beginning German	16227	TBD	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.
GRMN0300-S01 Intermediate German I	15600	Jane Sokolosky	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200. Students who have a conflict with the Thursday hour should contact the instructor.
GRMN0300-S02 Intermediate German I	15601	TBD	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200. Students who have a conflict with the Thursday hour should contact the instructor.
GRMN0500F-S01 20th Century German Culture	15602	Kristina Mendicino	A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT

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GRMN0900C-S01 Introduction to German Literature	15828	Michael Powers	This survey course will give a historical overview of the main periods and genres of literature in German from the eighteenth to the early twentieth century. We will also consider how literature relates and contributes to the cultural, intellectual, and political history of Germany. In English.
GRMN1320J-S01 Welcome and Good-bye in German Literature	15779	Thomas Schestag	Whenever we greet somebody or something, we have to presuppose – without being able to prove it – the word’s capacity to greet, that is, to name and to address: the gesture of greeting oscillates between hostility, hospitality and indifference towards the deictic power of language. – This seminar will discuss the ambiguity of greeting in Kleist’s comedy <i>Amphitryon</i> ; in a scene of Büchner’s <i>Dantons Tod</i> (with a commentary by Paul Celan); in poems by Goethe and Wilhelm Müller, Schiller, Mörike, Eichendorff, Keller, Hölderlin, and Brecht; as well as an early etching by Paul Klee. Taught in German.
GRMN1330B-S01 German Romanticism: Texts, Contexts, Legacies	TBA	Zachary Sng	German Romanticism is associated with, among other things, self-reflectivity, irony, myth, genre experiments, and fantasy. In this seminar, we will examine some of the major texts of this period by F. Schlegel, Novalis, Tieck, Kleist, and Hoffmann in order to understand and question these associations. We will read these texts in the larger context of philosophical, political, and aesthetic developments around 1800, and also consider the legacy of romanticism in contemporary literary theory (de Man, Benjamin, Nancy/Lacoue-Labarthe). Taught in English.
GRMN1440R-S01 Bertolt Brecht	15824	Kristina Mendicino	In this course, students will gain a broad familiarity with the oeuvre of Bertolt Brecht. Participants will read selections from his dramas (<i>Im Dickicht der Städte</i> , <i>Die Maßnahme</i> , <i>Leben des Galilei</i>), as well as his dramatic adaptations (<i>Die Antigone des Sophokles</i>), poetry, theoretical texts (<i>Kleines Organon für das Theater</i>), and prose fiction. In German. WRIT DPLL

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<p>GRMN2660V-S01 Lessing – Legenden / Lessing – Legends</p>	<p>15780</p>	<p>Thomas Schestag</p>	<p>In a self-portrait Lessing describes himself as neither actor nor poet but as a cripple [Lahmer] to whom critique is like a crutch that allows him (as a reader and writer) to move from text to text. But critique in Lessing's self-portrait is just another name for philology, the Greek word <i>philología</i> pointing towards language in the name of the friend–<i>philos</i>. Friends and friendship resurface in unexpected ways throughout the body of Lessing's work. The seminar's first part is dedicated to 7 texts by Lessing; the seminar's second part is going to discuss 7 texts on Lessing. In English; texts in German.</p>
<p>GRMN2660W-S01 Reading Adorno's Aesthetic Theory COLT 2821K (interested students should register for GRMN 2660W – Reading Adorno's Aesthetic Theory (CRN 16161))</p>	<p>16161</p>	<p>Gerhard Richter</p>	<p>Theodor W. Adorno's <i>Aesthetic Theory</i> stands as one of modernity's great reflections on the relationship among art, truth, and the political. Unfinished at the time of his death in 1969, Adorno's opus magnum argues that "only what does not fit into the world is true." In constant critical engagement with writers and thinkers such as Kant and Hegel, Baudelaire, Benjamin, and Beckett, Adorno sees the true artwork as a scar. Through close and careful readings, our seminar investigates how Adorno's concept of the artwork (literary, musical, painterly, photographic, sculptural, etc.) assumes its own singular dignity, insight, and pleasure. [In English.]</p>
<p>SWED0300 S01 Intermediate Swedish I</p>	<p>15676</p>	<p>Ann Weinstein</p>	<p>Swedish 0300 is an Intermediate language course designed for students with some prior exposure to Swedish, either through study abroad or their own background. The course will be small and informal, tailored to the needs of the specific students, with joint emphasis on speaking, reading and writing. We will see several Swedish films, as well as read some fiction and poetry.</p>