

**German Studies**  
**Fall 2013 Course Schedule**

Course	CRN #	Instructor	Description	Times/Location
<b>GRMN0100-S01 Beginning German</b>	14148	Jane Sokolosky	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 11:00am - 11:50am 190 Hope 203  Primary Meeting: Tu 12:00pm - 12:50pm 190 Hope 203
<b>GRMN0100-S02 Beginning German</b>	14149	Jane Sokolosky/ Stephanie Galasso	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 12:00pm - 12:50pm 190 Hope 203  Primary Meeting: Tu 12:00pm - 12:50pm 190 Hope 102
<b>GRMN0100-S03 Beginning German</b>	14150	Jane Sokolosky/ Dennis Johannssen	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 1:00pm - 01:50pm 190 Hope 203  Primary Meeting: Tu 12:00pm - 12:50pm 111 Thayer/Watson 112

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<b>GRMN0100-S04 Intermediate German I</b>	16654	Jane Sokolosky/Philipp Maurer	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 11:00-11:50am B&H 163  Primary Meeting: Tu 12:00-12:50pm 111 Thayer 114
<b>GRMN0300-S01 Intermediate German I</b>	14151	Jane Sokolosky	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200. Students who have a conflict with the Thursday hour should contact the instructor.	Primary Meeting: M W F 10:00am - 10:50am B&H 159  Primary Meeting: Th 12:00pm - 12:50pm 190 Hope 203
<b>GRMN0300-S02 Intermediate German I</b>	14152	Jane Sokolosky/ Natalie Lozinski- Veach	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200. Students who have a conflict with the Thursday hour should contact the instructor.	Primary Meeting: M W F 1:00pm - 1:50pm 190 Hope 102  Primary Meeting: Th 12:00pm - 12:50pm 190 Hope 102
<b>GRMN0500F-S01 20<sup>th</sup> Century German Culture</b>	14909	Kristina Mendicino	A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT	Primary Meeting: M W F 10:00am – 10:50am Sayles Hall 002

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<p><b>GRMN0500F-S01 20<sup>th</sup> Century German Culture</b></p>	<p>16122</p>	<p>Kristina Mendicino/Eric Foster</p>	<p>A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT</p>	<p>Primary Meeting: M W F 9:00am – 9:50am Salomon 004</p>
<p><b>GRMN0750B-S01 Tales of Vampirism and the Uncanny</b></p>	<p>14910</p>	<p>Thomas Kniesche</p>	<p>This course compares literary texts of horror and haunting in English and German Romanticism. The psychoanalytic foundations of vampirism are discussed to enable students to boldly go beyond mere fandom and engage these texts on a more sophisticated level. Readings by Walpole, Coleridge, Poe, Tieck, E.T.A. Hoffmann and others. In English. Enrollment limited to 20 first year students. FYS</p>	<p>Primary Meeting: Tu Th 10:30am – 11:50am 190 Hope 102</p>
<p><b>GRMN1200C-S01 Nietzsche – The Good European</b></p>	<p>16173</p>	<p>David Krell</p>	<p>Nietzsche prided himself on his transnational identity. He loved German literature and was himself a writer of the first rank. Yet he was critical of the culture and the politics of his nation and he loved the literatures and cultures of many other nations. We will study his philosophical works with a view to his criticisms of Deutschtum and his affirmation of other traditions—starting with the Greeks, for by profession he was a classicist. We will also study Nietzsche’s journeys—for he was convinced that the places in which he thought and wrote were essential to his thinking and writing.]</p>	<p>Primary Meeting: W 3:00pm – 5:20pm 190 Hope 203</p>
<p><b>GRMN1320H-S01 Klassik und Romantik</b></p>	<p>15077</p>	<p>Thomas Kniesche</p>	<p>Both German Classicism and Romanticism can be read as responses to revolutionary changes in the areas of politics, economics, philosophy, and the lifeworld (Lebenswelt). But whereas Romanticism was an all-European movement, 18th century classical literature and aesthetics were a uniquely German phenomenon. How did both schools of thought and literature view the onset of modernity and how did they respond to it? What was similar and what was different in their respective ideas of how to deal with the changing times? Texts by Goethe, Schiller, Hölderlin, Friedrich Schlegel, Novalis, and others. In German. Prerequisite: GRMN 600.</p>	<p>Primary Meeting: Tu Th 1:00pm – 2:20pm 190 Hope 203</p>

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<p><b>GRMN1340N-S01 Literature and Multilingualism</b></p>	<p>15303</p>	<p>Zachary Sng</p>	<p>Has literature ever really been monolingual? Has it not spoken, from the outset, with a split tongue? We will examine a range of authors from the twentieth century in this seminar for whom speaking is always speaking otherwise: speaking about the other, speaking as other, something other than merely speaking. Literary examples might include Franz Kafka, Samuel Beckett, Paul Celan, W. G. Sebald, Yoko Tawada. We will also look at a selection of theoretical writings from Derrida, Deleuze and Guattari, Freud, Benjamin, and others. Reading knowledge of German helpful but not required. DVPS</p>	<p>Primary Meeting M W F 11:00pm – 11:50am 190 Hope Library, 103</p>
<p><b>GRMN1450E-S01 Ghostly, Manifest: Heine, Marx, Hoffmann and Freud</b></p>	<p>16081</p>	<p>Kristina Mendicino</p>	<p>As historical materialism emerges in the nineteenth century, the ghost returns again and again in the writing of the period. What does this coincidence manifest, when the ghost inaugurates Marx's <i>Manifest der kommunistischen Partei</i>, or when Heine summons in his poetry the specters of Romanticism—themselves, as he says elsewhere, reawakened manifestations of the ghostly poetry of the Middle Ages? What does this coincidence imply for thinking about temporality, history, and writing? We will engage such questions, which have been investigated in recent decades by Derrida and others, through close readings of Heine, Marx, E.T.A. Hoffmann, and Freud. In German. Prerequisite: GRMN0600; or instructor's permission.</p>	<p>Primary Meeting: M W F 2:00pm - 2:50pm Salomon 004</p>

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<p><b>GRMN1800A-S01 Berlin: Dissonance, Division, Revision</b></p> <p><i>[Cross-listed with Comparative Literature. Interested students should register for COLT1813J. (CRN 14518)]</i></p>	16090	Marc Redfield	<p>In the twentieth century, Berlin was the city where Western political conflict took its most dramatically visible form. This course studies the history, culture, and literature of Berlin, focusing in particular on the seven decades between the failed 1919 revolution and the fall of the Wall in 1989. Literature and cinema will be emphasized (Benjamin, Döblin, Isherwood, Kästner, and other authors; several films from the silent era onward), but attention will also be paid to political history, to the history of art and cabaret, and to Berlin's architecture and urban space.</p>	<p>Primary Meeting: M W F 10:00 – 10:50am J Walter Wilson 303</p>
<p><b>GRMN2081A-S01 Realism, Idealism, &amp; Modernity (II)</b></p> <p><i>[Cross-listed with Humanities. Interested students should register for HMAN2970J (CRN 15484) or PHIL 2080D (CRN 15319)]</i></p>	16088	Paul Guyer	<p>This course continues discussion of realism and idealism as alternative responses to the challenges of modernity. We begin with Schelling's System of Transcendental Idealism and selections from Hegel; subsequent authors include Nietzsche, a Neo-Hegelian such as F.H. Bradley, a Neo-Kantian such as Ernst Cassirer, a pragmatist such as John Dewey or C.I. Lewis, and more recent philosophers such as Rudolf Carnap, Thomas Kuhn, Jürgen Habermas, and others. We will especially consider how recent versions of conceptual relativism such as Kuhn's draw on both the realist/idealist traditions to model the modern scientific outlook. Undergraduates with instructor permission. HMAN 2970H helpful but not required. Enrollment limited to 20.</p>	<p>Primary Meeting: W 3:00 – 5:20pm J Walter Wilson 403</p>
<p><b>GRMN2500A-S01 Rethinking the Bildungsroman</b></p> <p><i>[Cross-listed with Comparative Literature. Interested students should register for COLT2520G.(CRN 14521)]</i></p>	16091	Marc Redfield	<p>Studies the history and theoretical complications of the idea of the Bildungsroman and "Bildung". The first meetings will unpack the notion of aesthetic education through close readings of Schiller's aesthetics and Goethe's novel Wilhelm Meister. We'll then go on to examine some classic 19th-century German, French, and English novels (<i>Père Goriot</i>, <i>Middlemarch</i>, <i>L'education sentimentale</i>), plus one or two less well-known novels such as <i>Der grüne Heinrich</i>, and one or two 20th century novels such as <i>Der Zauberberg</i>. Secondary readings will engage a variety of theoretical issues and approaches (deconstructive, feminist, Foucauldian, postcolonial).</p>	<p>Primary Meeting: M 3:00 – 5:20pm Marston Hall 209</p>

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<p><b>GRMN2660P-S01 The Essay: Theory and Praxis</b></p>	<p>15655</p>	<p>Dirk Oschmann</p>	<p>An essay, Lukács once said, is not yet form, but form on the way to becoming form. It is something in between: between art, science, and philosophy, between reason and intuition, between "precision and soul" (Musil). We will begin with the idea of the essay in Montaigne and Francis Bacon, and trace its development in Germany's intellectual and literary history from around 1870 till 1960. We will try to understand why, during this period, the essay became the preferred medium of thought and one of the dominant forms of reflecting on great Westerns narratives as well as important contemporary discourses.</p>	<p>Primary Meeting: Tu 4:00 – 6:20pm Sayles Hall 104</p>
<p><b>GRMN2660S-S01 Inheriting (in) Modernity</b></p>	<p>16326</p>	<p>Gerhard Richter/ David Krell</p>	<p>This seminar will devote itself to the vexing question of what an intellectual and cultural inheritance is and how one should respond to its demanding complexities. How do we relate to a tradition, a legacy, a canon, an estate, a previous way of thinking and being? The readability of an inheritance and its many ghosts can be confronted in a rigorous fashion only in the moment when this very readability threatens to break down and the idea of a straightforward understanding is suspended. Readings include Nietzsche, Freud, Kafka, Bloch, Benjamin, Heidegger, Adorno, and Derrida. (Taught in English).</p>	<p>Primary Meeting: F 3:00 – 5:20pm Rockefeller Library 206</p>
<p><b>COLT1210-S01 Introduction to the Theory of Literature</b></p>	<p>14345</p>	<p>Susan Bernstein/ Zachary Sng</p>	<p>An historical introduction to problems of literary theory from the classical to the postmodern. Issues to be examined include mimesis, rhetoric, hermeneutics, history, psychoanalysis, formalisms and ideological criticism (questions of race, gender, sexuality, postcolonialism). Primarily for advanced undergraduates. Lectures, discussions; several short papers.</p>	<p>Primary Meeting: MWF 1:00pm – 1:50pm Bio Med Center 291</p>

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<b>SWED0300 S01 Intermediate Swedish I</b>	15974	Ann Weinstein	Swedish 0300 is an Intermediate language course designed for students with some prior exposure to Swedish, either through study abroad or their own background. The course will be small and informal, tailored to the needs of the specific students, with joint emphasis on speaking, reading and writing. We will see several Swedish films, as well as read some fiction and poetry.	Primary Meeting: Tu Th 4:00pm – 5:20pm 190 Hope 102
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