

German Studies
Fall 2012 Course Schedule

Course	CRN #	Instructor	Description	Times/Location
GRMN0100-S01 Beginning German	14506	Jane Sokolosky	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 11:00am - 11:50am 190 Hope 203 Primary Meeting: Tu 12:00pm - 12:50pm 190 Hope 203
GRMN0100-S02 Beginning German	14507	Seth Thorn	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 12:00pm - 12:50pm Wilson 203 Primary Meeting: Tu 12:00pm - 12:50pm Wilson 109
GRMN0100-S03 Beginning German	14508	Jan Kühnel	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters. Students who have a conflict with the Tuesday hour should contact the instructor.	Primary Meeting: M W F 1:00pm - 01:50pm 190 Hope 203 Primary Meeting: Tu 12:00pm - 12:50pm Sayles Hall 305

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GRMN0300-S01 Intermediate German I	14509	Jane Sokolosky	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200. Students who have a conflict with the Thursday hour should contact the instructor.	Primary Meeting: M W F 10:00am - 10:50am 190 Hope 203 Primary Meeting: Th 12:00pm - 12:50pm 190 Hope 203
GRMN0300-S02 Intermediate German I	14510	Benjamin Brand	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200. Students who have a conflict with the Thursday hour should contact the instructor.	Primary Meeting: M W F 1:00pm - 1:50pm Wilson Hall 103 Primary Meeting: Th 12:00pm - 12:50pm Sayles Hall 105
GRMN0500F-S01 20th Century German Culture	14511	Katrin Dettmer	A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT	Primary Meeting: M W F 10:00am - 10:50am 190 Hope 102
GRMN0990E-S01 The Rhine River: An Aesthetic, Environmental, and Political History	15568	Kevin Goldberg	From Hölderlin to Hugo, cannonballs to canalization, this course examines representations of Europe's most important waterway in the modern period. Although it has long been seen as a "natural" border between France and Germany, the Rhine River has been anything but undisputed. Both the French and German nationalist movements claimed the river as their own, spawning a bi-lingual catalogue of songs, poems, and historical legends. We will approach the Rhine from an interdisciplinary perspective, with readings from economists, environmentalists, historians, and cultural studies scholars. We will be aided by a vast array of primary source material. Taught in English.	Primary Meeting: M W F 12:00pm – 12:50pm 190 Hope 102

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<p>GRMN1200A-S01 Critical Revolutions: Marx, Nietzsche, Freud</p>	<p>15581</p>	<p>Gerhard Richter</p>	<p>This course introduces some of the fundamental insights of Karl Marx, Friedrich Nietzsche, and Sigmund Freud, three major thinkers and writers whose unsettling ideas revolutionized the way we understand ourselves and the modern world. We will examine such timely topics as capitalism and the ideology of the "market"; forms of religious fundamentalism and claims of truth; and the notion that, as a human being, I am fundamentally at odds with myself in elusive ways that nevertheless make me who I am. Intended for intellectually curious students from a wide variety of fields. Taught in English; knowledge of German not required.</p>	<p>Primary Meeting: Tu Th 10:30am – 11:50am Watson Institute 111 Thayer St Room 116</p>
<p>GRMN1340Q-S01 Vergangenheitsbewältigung: German Literature of Memory</p>	<p>16306</p>	<p>Katrin Dettmer</p>	<p>This course will examine one of the most loaded terms in German Studies, "the coming to terms with the past" or rather "the mastering of the past", which concerns German strategies of dealing with the atrocities of World War II and the Holocaust. Thus, this course will focus on the literary engagements with issues of trauma, memory, and remembrance. Authors include Adorno, Celan, Klüger, Grass, Weiss, Wolf, Müller, Timm, Kluge, and Sebald. The course will also have a closer look at contemporary debates regarding "Vergangenheitsbewältigung" and the culture of memory in Germany itself. In German. Prerequisite: GRMN0600 or permission.</p>	<p>Primary Meeting M W F 1:00pm – 1:50pm Sayles Hall 104</p>
<p>GRMN1440F-S01 Lyric Poetry From the Middle Ages to the Present</p>	<p>15944</p>	<p>Thomas Kniesche</p>	<p>Broad exploration of German poetry, including intersections between poetry/music/art: spiritual/worldly (medieval troubadours, Baroque); classical Greece/modern Germany (Goethe, Schiller, romantics, art songs), poetry/politics (Heine, Brecht), expressions/symbols (Rilke, expressionism), poetry after Auschwitz (Celan, Bachmann), contemporary reflections on history (V. Braun), poetry between cultures (Turkish-German poets, hip-hop). Intensive reading, discussions and vocabulary building. In German. Recommended prerequisite: one course in the GRMN 0600 series. In German. Pre-requisite 0600 or permission.</p>	<p>Primary Meeting: M W F 11:00am - 11:50am 190 Hope 102</p>

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GRMN2340C-S01 German Modernism	14743	Thomas Kniesche	This seminar will explore German literary modernism from around 1880 to the 1930s. Schools and authors to be studied will include Naturalism (Hauptmann, Holz, Schlaf), Neo-Romanticism and Symbolism (Hofmannsthal, Rilke, George), Expressionism (Toller, Benn, Kaiser, Brecht), and New Objectivity (Kästner, Döblin, Fallada). In German. Required proficiency: GRMN 0600.	Primary Meeting: W 3:00pm - 05:20pm 190 Hope 203
GRMN2660K-S01 Ontology of Life: Reading Heidegger's <i>Being and Time</i> with Derrida	16321	Gerhard Richter	Martin Heidegger's <i>Being and Time</i> (1927) develops a "fundamental ontology" of <i>Dasein</i> , or human existence. <i>Dasein</i> , which in each case dies, is for the time being <i>alive</i> . How does mortal human being relate to other life forms? We will read Heidegger's masterpiece in its entirety with this question in mind, a question sharply honed by Jacques Derrida in his <i>Of Spirit, Aporias</i> , and <i>The Beast and the Sovereign</i> , that is, from the 1980s until his death in 2004. We will proceed through close, careful, and caring readings. Intellectually curious participants from a variety of disciplines and backgrounds are welcome.	Primary Meeting: F 3:00pm – 6:20pm Watson Institute 111 Thayer Room 138
GRMN2660L-S01 Hölderlin, in Theory	15580	Zachary Sng	We will spend the semester reading of the enigmatic writings of Friedrich Hölderlin, with particular focus on the pivotal role that he has come to play in major philological and philosophical projects of our time. Critical readings include texts by Heidegger, Adorno, Benjamin, de Man, and Lacoue-Labarthe. Reading knowledge of German helpful but not required. Enrollment limited to 20.	Primary Meeting: M 3:00pm – 5:20pm Sayles Hall 305
COLT1210-S01 Introduction to Theory of Literature	14405	Zachary Sng/ Susan Bernstein	An historical introduction to problems of literary theory from the classical to the postmodern. Issues to be examined include mimesis, rhetoric, hermeneutics, history, psychoanalysis, formalisms and ideological criticism (questions of race, gender, sexuality, postcolonialism). Primarily for advanced undergraduates. Lectures, discussions; several short papers.	Primary Meeting: M W F 1:00pm – 1:50pm Wilson Hall 101

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<p>SWED0300 S01 Intermediate Swedish I</p>	<p>16047</p>	<p>Ann Weinstein</p>	<p>Swedish 0300 is an Intermediate language course designed for students with some prior exposure to Swedish, either through study abroad or their own background. The course will be small and informal, tailored to the needs of the specific students, with joint emphasis on speaking, reading and writing. We will see several Swedish films, as well as read some fiction and poetry.</p>	<p>Primary Meeting: Tu Th 4:00pm – 5:20pm 190 Hope 203</p>
<p>GRMN XLIST MUSC 1640G The Case for Wagner</p>	<p>13847</p>	<p>Michael Steinberg</p>	<p>This seminar will explore Wagner, Wagnerism and revolutionary aesthetics and politics in the 19th century. Close textual, musical, and production analysis of three Wagner music-dramas -Lohengrin, Die Walküre, and Parsifal- will accompany reading and discussion of philosophical and critical texts from Nietzsche to Zizek. Enrollment limited to 20. Instructor permission required.</p>	<p>Primary Meeting: W 3:00 – 5:20pm Orwig Music Hall 112</p>