

**German Studies**  
**Fall 2011 Course Schedule**

Course	CRN #	Instructor	Description	Times/Location
<b>GRMN0100-S01 Beginning German</b>	11351	Jane Sokolosky	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters.	Primary Meeting: M W F 11:00 am - 11:50 am 190 Hope Street 203  Primary Meeting: Tu 12:00 pm - 12:50 pm 190 Hope Street 102
<b>GRMN0100-S02 Beginning German</b>	11353	Jan Kühnel	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters.	Primary Meeting: M W F 12:00 pm - 12:50 pm 190 Hope Street 203  Primary Meeting: Tu 12:00 pm - 12:50 pm 190 Hope Street 203
<b>GRMN0100-S03 Beginning German</b>	11355	Eric Foster	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters.	Primary Meeting: M W F 1:00 pm - 1:50 pm JWW 401  Primary Meeting: Tu 12:00 pm - 12:50 pm JWW 403

**German Studies**  
**Fall 2011 Course Schedule**

<b>GRMN0300-S01 Intermediate German I</b>	11363	Jane Sokolosky	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200.	Primary Meeting: M W F 10:00 am - 10:50 am 190 Hope Street 203  Primary Meeting: Th 12:00 pm - 12:50 pm 190 Hope Street 203
<b>GRMN0300-S02 Intermediate German I</b>	11364	Benjamin Brand	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200.	Primary Meeting: M W F 2:00 pm - 2:50 pm Smith Buonanno G13  Primary Meeting: Th 12:00 pm - 12:50 pm Smith Buonnano 206
<b>GRMN0500F-S01 20<sup>th</sup> Century German Culture</b>	15635	Carol Poore	A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT	Primary Meeting: M W F 09:00 am - 09:50 am 190 Hope Street 102
<b>GRMN0500F-S02 20<sup>th</sup> Century German Culture</b>	16187	Katrin Dettmer	A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT	Primary Meeting: M W F 01:00 pm - 01:50pm 190 Hope Street 102

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<b>GRMN0750B-S01 Tales of Vampirism/The Uncanny</b>	16619	Thomas Kniesche	This course compares literary texts of horror and haunting in English and German Romanticism. The psychoanalytic foundations of vampirism are discussed to enable students to boldly go beyond mere fandom and engage these texts on a more sophisticated level. Readings by Walpole, Coleridge, Poe, Tieck, E.T.A. Hoffmann and others. In English. Enrollment limited to 20 first year students. FYS	Primary Meeting: Tu Th 10:30am – 11:50am Watson 114
<b>GRMN1320E-S01 Classical German Literature: Goethe und die Klassik</b>	16616	Thomas Kniesche	The anthropology and aesthetics of Weimar Classicism. Readings of major works by Johann Wolfgang Goethe and Friedrich Schiller, with discussion of selected texts by Herder, Humboldt, and Kant. In German. Pre-requisite: GRMN0600 or placement. Prerequisite: GRMN 0600 or permission.	Primary Meeting: Tu Th 02:30pm – 03:50pm 190 Hope Street 203
<b>GRMN1340L-S01 The Modern Period</b>	16617	Carol Poore	Explores the fascinating flowering of modernity in Germany, including the period around 1900 (adolescent Angst and the new Broadway version), Weimar culture (revolution, women's emancipation), Nazi culture, and exile literature in socio-historical context; including examples from film, art, and popular culture. Authors may include: Wedekind, Brecht, Kafka, T. Mann, Toller, Keun. In German. Recommended prerequisite: GRMN 0600 or equivalent.	Primary Meeting: M W F 10:00am - 10:50am 190 Hope Street 102
<b>GRMN1660L-S01 German Jews and Capitalist Markets in the Long Nineteenth Century</b>	17294	Kevin Goldberg	This course focuses on the commercial lives of German Jews, 1789-1918. While the classic historiographical debates surrounding assimilation, emancipation, and anti-Semitism will not be ignored, our spotlight will remain on capitalist markets, where Germans and Jews most often encountered one another. Our study will begin and end in the Franco-German borderlands, with revolution and warfare. In between, we will traverse the German landscape, meeting, among others, bankers in Frankfurt, wine merchants in the Rhineland, and department store magnates in Berlin, all in an attempt to understand the complexities of cross-cultural (dis)integration. Readings and instruction in English.	Primary Meeting M W F 12:00pm-12:50pm JWW 201

**German Studies**  
**Fall 2011 Course Schedule**

<b>GRMN2660A-S01 On the Sublime</b>	16618	Zachary Sng	Survey of major theories of the sublime from antiquity to modern times, with emphasis on German, British, and French texts from the 18th to 20th centuries. Authors to be read include Longinus, Immanuel Kant, Edmund Burke, Jean-Francois Lyotard, and Neil Hertz. Readings and discussions in English, with optional readings in original languages provided. Open to seniors with instructor's permission.	Primary Meeting W 3:00pm – 5:20pm 190 Hope Street 102
<b>COLT1210-S01 Introduction to the Theory of Literature</b>	13220	Zachary Sng/Susan Bernstein	A historical introduction to problems of literary theory from the classical to the postmodern. Issues to be examined include mimesis, rhetoric, hermeneutics, history, psychoanalysis, formalisms and ideological criticism (questions of race, gender, sexuality, and post colonialism). Primarily for advanced undergraduates. Lectures, discussions; several short papers; final exam.	Primary Meeting M W F 1:00 pm - 1:50 pm Wilson 309
<b>COLT2830F-S01 Walter Benjamin and Modern Theory</b>	17232	Gerhard Richter	An intensive reading of selected essays by Walter Benjamin on language, literature, aesthetics, and politics will be paired up with the study of the interpretation and impact of this work on contemporary work in literary theory and philosophy. In addition to Benjamin, we will also read Jacques Derrida, Philippe Lacoue-Labarthe, Samuel Weber, Giorgio Agamben, and Peter Fenves. German and/or French helpful but not required. Open to graduate students only.	Primary Meeting F 3:00 pm - 5:20 pm JWW 501
<b>JUDS0990H - New York, Warsaw, Tel Aviv, Buenos Aires: Transnational Jewish Cultures in the 20th Century</b>	17027	Rachel Rojanksy	Being a diasporic people without a nation-state until the mid-20th century, the Jews in Eastern Europe created Jewish cultures that were also influenced by the non-Jewish environment. How did these cultures develop in the age of mass migrations? How did the new Jewish cultures express the ideas of "homeland" and "diaspora?" Was the Jewish/Hebrew culture created in Israel part of the Jewish cultural discourse, or did it define itself separately? During the course, we will explore Jewish culture in four cities, also examining their relations with each other, in order to understand the transnational nature of these unique Jewish cultures. Enrollment limited to 40.	Primary Meeting M 3:00pm-5:20pm Salomon 203

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<p><b>JUDS0980X - Introduction to Yiddish Culture and Language</b></p>	<p>16700</p>	<p>Rachel Rojansky</p>	<p>Yiddish was the language spoken by most Jews in Eastern Europe and the countries to which they emigrated (including the U.S., England, South Africa, South American countries, and Israel) from the nineteenth century until after the Holocaust. It was the basis for a transnational Jewish culture and literature, and it played a central role in modern Jewish political life. We will explore the history of Yiddish culture and the development of the Yiddish press, literature, and cinema. The connection between Yiddish and modern Jewish politics will also be discussed. Students in the course will also have the opportunity to develop a basic knowledge of the Yiddish language.</p>	<p>Primary Meeting M W F 2:00pm-2:50pm Sci Li 718</p>
<p><b>SWED0300-S01 Intermediate Swedish I</b></p>	<p>17308</p>	<p>Ann Weinstein</p>	<p>Swedish 0300 is an Intermediate language course designed for students with some prior exposure to Swedish, either through study abroad or their own background. The course will be small and informal, tailored to the needs of the specific students, with joint emphasis on speaking, reading and writing. We will see several Swedish films, as well as read some fiction and poetry. The class will meet on Tuesdays and Thursdays from 4 to 5:20.</p>	<p>Primary Meeting T Th 4:00pm-5:20pm 190 Hope Street 203</p>