

German Studies
Fall 2010 Course Schedule

Course	CRN #	Instructor	Description	Times/Location
GRMN0100-S01 Beginning German	11351	Jane Sokolosky	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters.	Primary Meeting: M W F 11:00 am - 11:50 am 190 Hope Street 203 Primary Meeting: Tu 12:00 pm - 12:50 pm 190 Hope Street 203
GRMN0100-S02 Beginning German	11353	Eric Foster	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters.	Primary Meeting: M W F 12:00 pm - 12:50 pm 190 Hope Street 203 Primary Meeting: Tu 12:00 pm - 12:50 pm 190 Hope Street 102
GRMN0100-S03 Beginning German	11355	Milan Vucurovic	A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters.	Primary Meeting: Tu 12:00 pm - 12:50 pm Barus & Holley 153 Primary Meeting: M W F 01:00 pm - 01:50 pm 190 Hope Street 203

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GRMN0300-S01 Intermediate German I	11363	Jane Sokolosky	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200.	Primary Meeting: M W F 10:00 am - 10:50 am 190 Hope Street 203 Primary Meeting: Th 12:00 pm - 12:50 pm 190 Hope Street 203
GRMN0300-S02 Intermediate German I	11364	Silja Maehl	Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200.	Primary Meeting: Th 12:00 pm - 12:50 pm Barus & Holley 153 Primary Meeting: M W F 02:00 pm - 02:50 pm 190 Hope Street 203
GRMN0500F-S01 Modern German Culture	15635	Carol Poore	A broad exploration of modern German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT	Primary Meeting: M W F 09:00 am - 09:50 am 190 Hope Street 102
GRMN0500F-S02 Modern German Culture	16167	Katrin Dettmer	A broad exploration of modern German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT	Primary Meeting: M W F 09:00 am - 09:50am 190 Hope Street 203

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GRMN1090-S01 Advanced Written and Spoken German	11370	Carol Poore	Designed to increase the range, fluency, and accuracy of idiomatic expression through written and oral practice, and to improve students' reading skills of progressively more difficult authentic texts from a variety of subject areas. Discussions, group projects, and oral reports. Review of selected grammar topics, systematic vocabulary building. Not to forget: "Deutsch macht Spass!" In German. Recommended prerequisite: one course in the GRMN 0600 series. WRIT	Primary Meeting: M W F 10:00 am - 10:50 am 190 Hope Street 102
GRMN1340M-S01 Kafka's Writing	15954	Zachary Zng and Michael Powers	Writing--vocation or duty, gift or curse, poison or antidote? This course provides an introduction to Kafka's stories, novels, journal entries, and letters, with a focus on his complicated, tortured relationship to the idea and practice of writing. We will explore how the difficulties of this relationship generate an enigmatic, tragi-comic oscillation between hope and despair that continues to fascinate readers today. This is a writing-intensive course, and the frequent short assignments will involve drafts, revisions, and individual consultations, with the aim of getting you to think critically about your own relationship to writing about literature. In English. Enrollment limited to 40. First year students require instructor permission. WRIT	Primary Meeting: Tu Th 01:00 pm - 02:20 pm Wilson Hall 305
GRMN1440D-S01 Modernity and Its Discontents: The German Novella	15636	Thomas Kniesche	After the failed revolution of 1848, the German bourgeoisie had to curb its desire to control the sphere of politics. At the same time, the effects of modernization started to manifest themselves in full force. We will discuss how the revolutionary changes of the second half of the 19th century in Germany were worked through in literature, and specifically in the realist novella. Readings by C.F. Meyer, Keller, Stifter, Storm, Raabe, Fontane, Mörike, and Heyse. In German. Recommended prerequisite: one course in the GRMN 0600 series. LILE	Primary Meeting: Tu Th 10:30 am - 11:50 am 190 Hope Street 102
GRMN1450B-S01 Die Berliner Republik und die Vergangenheit	16300	Michael Saman	The opening of the Berlin Wall and the reunification of Germany brought with them a dramatic rethinking of both the past and the present of the German nation. Literature, film, architecture, visual art, and music have played important parts in this process. This course will consider a range of documents from the contemporary Berlin Republic and the way they negotiate the Cold War and Nazi pasts. All readings and class discussion in German. Prerequisite: GRMN 0600 or equivalent. Enrollment limited to 20. LILE	Primary Meeting Tu Th 2:30pm-3:50pm 111 Thayer Room 116

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<p>GRMN1660K-S01 Thinking After Philosophy</p>	<p>16302</p>	<p>Michael Saman</p>	<p>What does it mean when, after Nietzsche, we speak of the "end of philosophy"? Contemporary critical discourse in many fields of the Humanities and social sciences is profoundly impacted by a skeptical break with philosophical traditions that can be traced back to 18th- and 19th-century Germany. This course will follow the development of this break through a range of major paradigms, schools, and critical methods from the time of Goethe to the twentieth century. All readings and class discussion in English.</p>	<p>Primary Meeting Tu Th 6:30pm-7:50pm Wilson 303</p>
<p>GRMN2340C-S01 German Modernism</p>	<p>15641</p>	<p>Thomas Kniesche</p>	<p>This seminar will explore German literary modernism from around 1880 to the 1930s. Schools and authors to be studied will include Naturalism (Hauptmann, Holz, Schlaf), Neo-Romanticism and Symbolism (Hofmannsthal, Rilke, George), Expressionism (Toller, Benn, Kaiser, Brecht), and New Objectivity (Kästner, Döblin, Fallada). In German. Required proficiency: GRMN 0600.</p>	<p>Primary Meeting: Tu Th 2:30pm-3:50pm 190 Hope 102</p>
<p>COLT1210-S01 Introduction to the Theory of Literature</p>	<p>13220</p>	<p>Zachary Sng</p>	<p>An historical introduction to problems of literary theory from the classical to the postmodern. Issues to be examined include mimesis, rhetoric, hermeneutics, history, psychoanalysis, formalisms and ideological criticism (questions of race, gender, sexuality, postcolonialism). Primarily for advanced undergraduates. Lectures, discussions; several short papers.</p>	<p>Primary Meeting: M W F 12:00 pm - 12:50 pm Wilson Hall 302</p>