

PATHWAYS TO THE CONCENTRATION IN GERMAN STUDIES

Whether you begin your study of the German language at Brown or arrive as a freshman with advanced skills in the language, there are many pathways to completing a concentration in German Studies that may be designed to suit your specific intellectual interests. Below you will find several of the many possible pathways to the concentration that would afford students with no previous study of German exciting journeys of intellectual development and inquiry. If you arrive at Brown with advanced language skills, each of these pathways could also be adjusted accordingly. We offer at least two upper-level courses taught in English and two upper-level courses taught in German every semester in order to allow students at all levels of language ability to pursue advanced coursework in the field.

The exemplary courses of study listed below are by no means the only ones that would be available to you within German Studies at Brown. Schedule a meeting with our Director of Undergraduate Studies (Kristina_Mendicino@Brown.Edu) to discuss the course of study that would most inspire you!

Please note that, should you opt to participate in our excellent study abroad program at the Humboldt University in Berlin, up to four of the courses completed in Berlin could count as 1000-level courses towards the concentration in German studies, in lieu of up to four of the 1000-level courses listed in the sample pathways below.

Secondary Focus on History and Political Science

1st Year

Fall: GRMN 100 Beginning German I; HIST 1371 German History, 1902–1945

Spring: GRMN 200 Beginning German II; GRMN 1200H Writers in Exile
or GRMN 750 Historical Crime Fiction (First Year Seminar)

2nd Year

Fall: GRMN 300 Intermediate German I; HIST 1965R The Crisis of Liberalism in Modern History

Spring: GRMN 400 Intermediate German II; GRMN 1450I The Letter of the Law

3rd Year

Fall: GRMN 500 Twentieth-Century German Culture

Spring: GRMN 600 Was ist Deutsch?; HIST 1965H Europe and the Invention of Race

4th Year

Fall: GRMN 1440U Migrantenliteratur

Spring: GRMN 1900 Senior Seminar

Secondary Focus on Comparative Literature

1st Year

Fall: GRMN 100 Beginning German I; COLT 1210 Introduction to the Theory of Literature

Spring: GRMN 200 Beginning German II; GRMN 900C Introduction to German Literature

2nd Year

Fall: GRMN 300 Intermediate German I; GRMN 1440S Grimms' Fairy Tales

Spring: GRMN 400 Intermediate German II; GRMN 1200F Waiting

3rd Year

Fall: GRMN 500 Twentieth-Century German Culture; GRMN 1340R Literature and Multilingualism

Spring: GRMN 600 Was ist Deutsch?

4th Year

Fall: GRMN 1320K Achilles Around 1800

Spring: GRMN 1900 Senior Seminar

Secondary Focus on Art History and the Arts

1st Year

Fall: GRMN 100 Beginning German I; GRMN 1661B Music in German Letters

Spring: GRMN 200 Beginning German II; GRMN 1320I What is an Image?
or GRMN750 Intro to German Cinema

2nd Year

Fall: GRMN 300 Intermediate German I; GRMN 1660 Light-Writing: Literature—Photography—Philosophy

Spring: GRMN 400 Intermediate German II; GRMN 1890 Two Artwork Essays: Heidegger and Benjamin

3rd Year

Fall: GRMN 500 Twentieth-Century German Culture; HIAA 1850H Berlin: Architecture, Politics and Memory

Spring: GRMN 600 Was ist Deutsch?

4th Year

Fall: GRMN 1441G Städtebilder

Spring: GRMN 1900 Senior Seminar

Secondary Focus on Philosophy

1st Year

Fall: GRMN 100 Beginning German I; PHIL 1720 Kant: The Critique of Pure Reason

Spring: GRMN 200 Beginning German II; PHIL 1910E: Hegel's Metaphysics

2nd Year

Fall: GRMN 300 Intermediate German I; GRMN 1340T Thinking of Thinking (Phenomenology and Literature)

Spring: GRMN 400; GRMN 1661C Troubled Origins: Accounting for Oneself (Nietzsche to Eribon)

3rd Year

Fall: GRMN 500 Twentieth-Century German Culture; GRMN 1892 Kafka and the Philosophers

Spring: GRMN 600 Was ist Deutsch?

4th Year

Fall: GRMN 1440V Armut / Poverty

Spring: GRMN 1900 Senior Seminar

Secondary Focus on Psychoanalysis

1st Year

Fall: GRMN 100 Beginning German I; COLT1810N Freud: Writer and Reader

Spring: GRMN 200 Beginning German II; COLT 810 Uncanny Tales: Narratives of Repetition and Interruption

2nd Year

Fall: GRMN 300 Intermediate German I; GRMN 1320O Freudian Inspirations: Psychoanalysis and the Arts

Spring: GRMN 400 Intermediate German II; GRMN 1891 Reflections from Damaged Life: Freud, Adorno, Blanchot, Derrida

3rd Year

Fall: GRMN 500 Twentieth-Century German Culture; PHIL 1820 Philosophy and Psychoanalysis

Spring: GRMN 600 Was ist Deutsch?

4th Year

Fall: GRMN 1320N Children and Childhood in Literature, Philosophy, and Psychoanalysis

Spring: GRMN 1900 Senior Seminar

Secondary Focus on Judaic Studies

1st Year

Fall: GRMN 100 Beginning German I; JUDS 1713 Introduction to Yiddish Culture & Language

Spring: GRMN 200 Beginning German II; GRMN 1340P Franz Kafka

2nd Year

Fall: GRMN 300 Intermediate German I; JUDS 902 History of the Holocaust

Spring: GRMN 400; JUDS 1820 Holocaust Literature

3rd Year

Fall: GRMN 500 Twentieth-Century German Culture; COLT 710 After the War: Arendt, Duras and Anonymous from Berlin

Spring: GRMN 600 Was ist Deutsch?

4th Year

Fall: GRMN 1320Q Filler: Füllwort Sprache

Spring: GRMN 1900 Senior Seminar